## **KARIN TRACY**

## SAG ELIGIBLE



jt@thelibraryagency.com (theatrical) julia@thelibraryagency.com (commercial) 818-849-6384 (office) 818-913-1155 (after hours)

Height: 5'4" Weight: 110 Hair: Medium Brown Eye Color: Blue

Film and Television

This Little Piggy Got Some Aunt Kayla Hardy Awadjie Digital Affairs lulie Lucid Lev Productions Madame Flora Kombucha Cure Ginger Knight Films Linda Turner Nearly Dead Ludenbager Films Midnight Call Susie Benjamin Schnau Films The Guitar Zoe Michael Boston MVA Films The 3/14th Reprisal Mom (VO) Sheila Z Kaplan Siblings

The Last Road Trip (Pilot)

Susie

Z House Productions

Friend Request

Fern

Wine Industries

Through the Looking Glass

Older Self

Julia Gniadecka Films

Retrograde Susan S. Jeter
The Driver Harley's Wife Posh Films
Contaminate Riley Frederick Cold Boot
The Meet Ashley DLF

New Media/Web Series

Adulting Charlie's Mom (VO) Adulting Inc.

Alo House Recovery Center Ashton's Mom Paradam

Oath Mom Portal A

**Commercials** 

Conflicts upon request

**Training** 

MasterclassKathleen TurnerWeekly Private CoachingAndy MilderOn-Camera ClassesStan Kirsch Studios

Ongoing On-Camera | Jami Rudofsky/The Village Acting Studio

On-Camera Audition, Scene Study Robert d'Avanzo

Improv Multiple Instructors at UCB

Adult Commercials Killian McHugh, Jaret Sacrey/Killian's Workshop

On-Camera Audition Practice | Jami Rudofsky, Christy Faison, Celeste Pechous/The BGB Studio

Weekly Meisner "Workout" Rachel Kimsey, Tim Conlon/The BGB Studio

The Core Rachel Kimsey/The BGB Studio NYU/Tisch Experimental Theatre Workshop

Stage Acting, Scene Study Stagedoor Manor

Baltimore School for the Arts High School Diploma (Theatre)

## Special Skills

Fitness – Aerobics, Weights, Distance/Endurance Running, Spin, Hiking; Crafts – Sewing, Knitting, Embroidery; Excellent with Animals and Children; Sourdough maven